

King Arthur Reconstructions

These texts are indicated as songs in the libretto, but the music has not survived.

John Dryden

Act III

ALK after HP

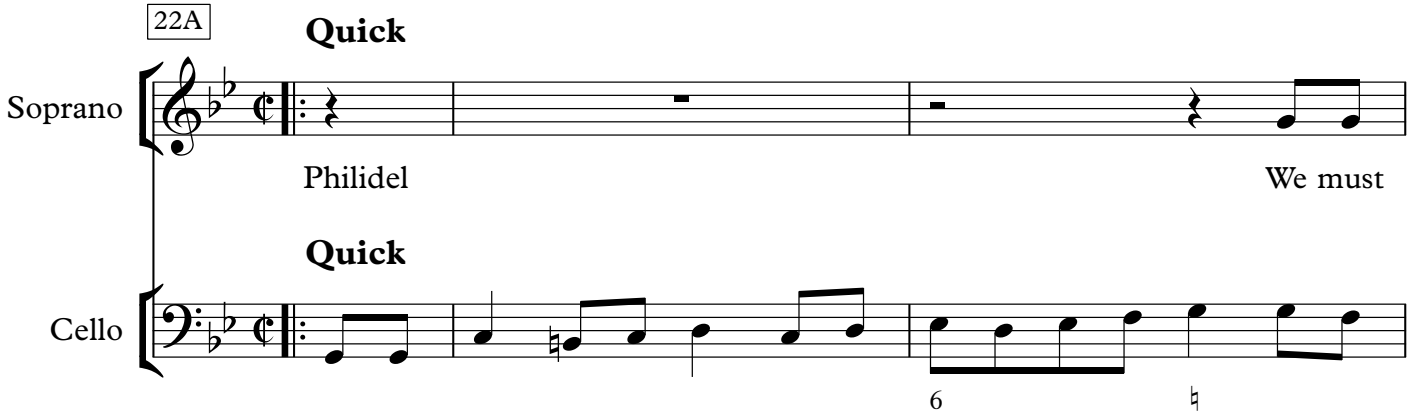
22A **Quick**

Soprano

Philidel We must

Quick

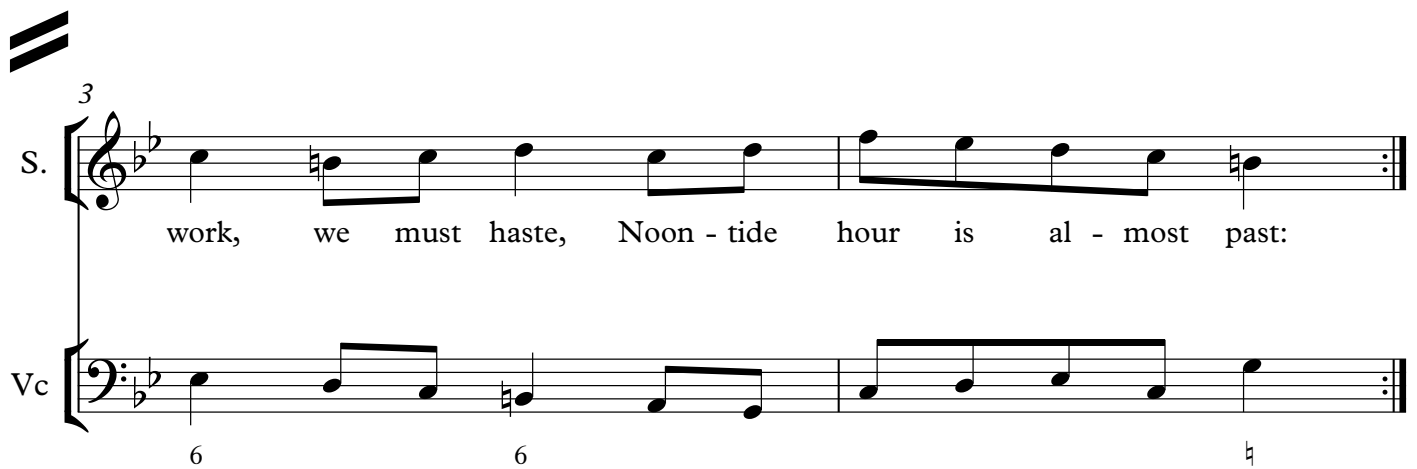
Cello



S. ³

work, we must haste, Noon - tide hour is al - most past:

Vc



S. ⁵

Sprites that glim-mer in the sun, in-to

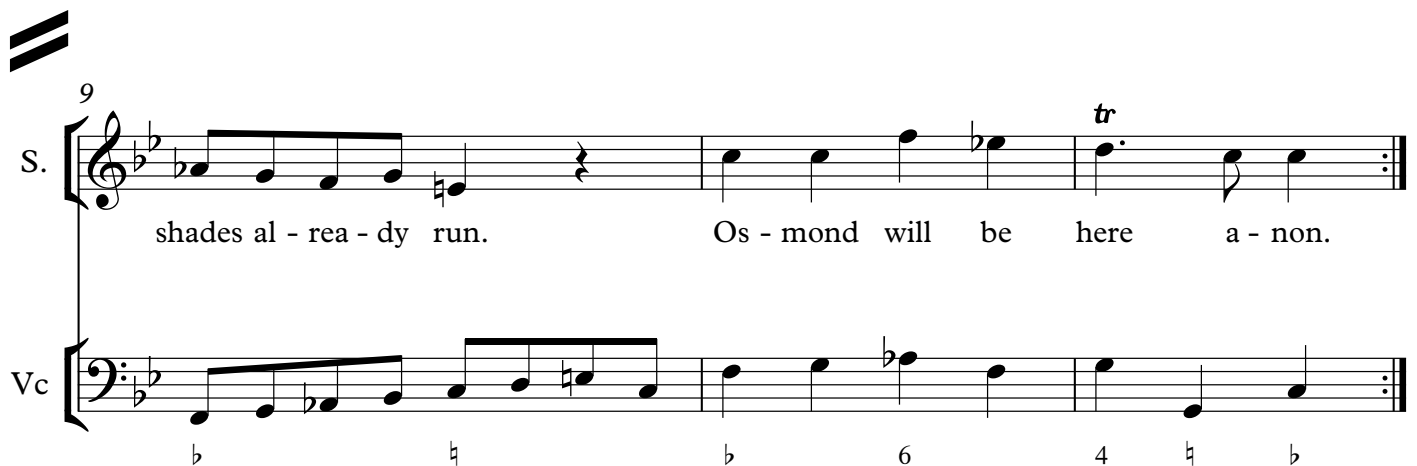
Vc



S. ⁹

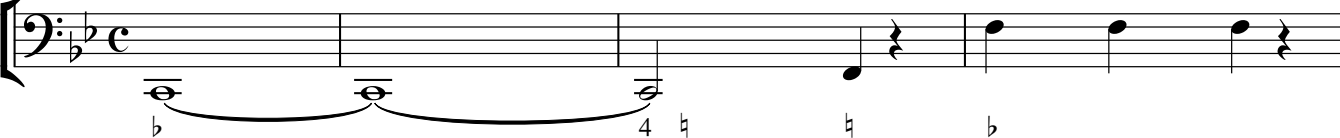
shades al - rea - dy run. Os - mond will be here a - non.

Vc



2 22B ♩ = 60
1 Slow

S. 
Philidel Thus, thus,thus I in-fuse these So - ve-raign Dews. Fly back, fly back, fly back, ye

Vc 
b 4 b b

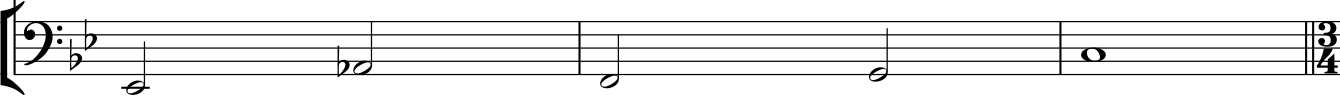
5 S. 
films that cloud her sight, And you, ye

Vc 
6 4 6 b b

9 S. 
cry-stal hu-mours bright, your nox - ious va - pours purg'd_ a - way, Re -

Vc 
4 6 4 6 6 7 6 b -

12 S. 
co - ver, re - co - ver, re - co - ver, and ad - mit the Day

Vc 
6 6 b 4 b b

15

S. 

Now cast your eyes a - broad, a - broad, Now cast your eyes — abroad,

Vc 

b b 6 4 b b

22

S. 

And see, and see, see all, all, all,

Vc 

5b 6 b 6 6

27

S. 

all, all, all, see all, see all but me!

Vc 

4b 6b 6 6 4 b b

22C

1

V1

V2

Va

Vc

6 6 6

7

V1

V2

Va

Vc

7 6 6 6 6 6 6 4 6 6

13

Man

B.

tr.

tr.

Oh sight, the mo-ther of de sires, What charm-ing ob-jects dost thou yield! 'Tis

Vc

6 6b # 6 6b 6 4 3

18

B.

tr.

tr.

sweet, when te dious night ex-pires, To see the ro-sy morn-ing gild the moun-tain

4 2 6b 7b 6 6 6b 4 2 6 6b

22

B. *tr*

tops and paint the field! But when Clo - rin - da comes in sight, She makes the

Vc

4 3 6 b b b 6 6

29

B.

sum - mer's day more bright, And when she goes a -

Vc

6 6

34

B.

way 'tis night, And when she goes — a - way 'tis night.

Vc

7 6 b b — 6 — 4 b

40 Chorus

S. But when Clo - rin - da comes in sight, She makes the sum-mer's day more bright,

A. But when Clo - rin - da comes in sight, She makes the sum-mer's day more bright,

T. But when Clo - rin - da comes in sight, She makes the sum-mer's day more bright,

B. But when Clo - rin - da comes in sight, She makes the sum-mer's day more bright,

V1

V2

Va

Vc

6 b b b 6 6 6

48

S. And when she goes a - way 'tis night, And when she goes a - way 'tis night.

A. And when she goes a - way 'tis night, And when she goes a - way 'tis night.

T. 8 And when she goes a - way 'tis night, And when she goes a - way 'tis night.

B. And when she goes a - way 'tis night, And when she goes a - way 'tis night.

V1

V2

Va

Vc

6 6 7 6 ♯ ♯ - 6 - 4 ♯ ♭

56 Symphony

V1

V2

Va

Vc

♯ 6 ♭

60

V1

V2

Va

Vc

6 7 6 ♭ ♭ 6 6 6♯ 6♯ 4 ♭ ♭

68 Woman

S.

'Tis sweet the blush-ing morn to view, And plains a - dorn'd with

Vc

7 6# ♭ - - - 6

72

S.

pear - ly dew. But such cheap de-lights to see, Heav'n and Na ture give each

Vc

7 6# ♭

76

S.

crea-ture; They have eyes as well as we. This is the joy all joys a - bove,

Vc

6 ♭ 6 ♭ 4 ♭ ♭ ♭ ♭

83

S. This is the joy all joys_____ a - bove, To see that She, that

Vc

6 6

89

S. on - ly She, To see that on - ly She we love.

Vc

7 6 ♭ ♭ - 6 - 4 ♭ ♭

95

Chorus

S. This is the joy all joys_ a - bove, This is the joy all joys____ a - bove,

A. This is the joy all joys_ a - bove, This is the joy all joys____ a - bove,

T. This is the joy all joys_ a - bove, This is the joy all joys____ a - bove,

B. This is the joy all joys_ a - bove, This is the joy all joys____ a - bove,

V1

V2

Va

Vc

♩ ♭ ♩

103

S. To see that She, that on - ly She, To see that on - ly She we love.

A. To see that She, that on - ly She, To see that on - ly She we love. *tr*

T. To see that She, that on - ly She, To see that on - ly She we love.

B. To see that She, that on - ly She, To see that on - ly She we love.

V1

V2

Va

Vc

6 6 7 6 ♯ - 6 - 4 ♯ ♯



111 Symphony

V1

V2

Va

Vc

♯ 6 6 6

117

V1

V2

Va

Vc

7 6 ♯ b 6 6 6♯ 6♯ 4 ♯ ♯

123

B.

And, if we may dis - co - ver What charms both nymph and lo - ver,

Vc

6 ♯ b 6 6

129

B.

'Tis when the fair at mer - cy lies, With kind and am' - rous an - guish,

Vc

6 6 7 6 ♯ 6 6♯ ♯ 5_b 6

136

B.

to sigh, to look, to lan - guish, On each o - ther's eyes!

Vc

6b 7b 6 7 6 6♯ ♯ - - 6 - 4 ♯ b

144

S. And, if we may dis - co-ver What charms both nymph and lo-ver,

A. And, if we may dis - co-ver What charms both nymph and lo-ver,

T. And, if we may dis - co-ver What charms both nymph and lo-ver,

B. And, if we may dis - co-ver What charms both nymph and lo-ver,

V1

V2

Va

Vc

6 6 6 6 6

150

S. *tr*

'Tis when the fair at mer - cy lies, With kind and am' - rous an-guish, to

A.

'Tis when the fair at mer - cy lies, With kind and am' - rous an-guish,

T. *8*

'Tis when the fair at mer - cy lies, With kind and am' - rous an-guish, to

B.

'Tis when the fair at mer - cy lies, With kind and am' - rous an-guish, to

V1 *tr*

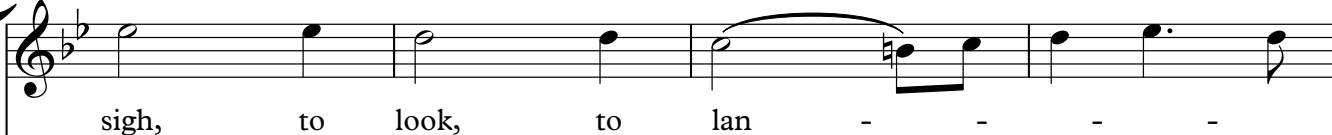
V2

Va

Vc

6 6 7 6 ♯ 6 6♯ ♯ 5_b 6

157

S. 
sigh, to look, to lan - - -

A. 
to sigh, to look, to lan - -

T. 
sigh, to look, to lan - - -

B. 
sigh, to look, to lan - - -

V1 

V2 

Va 

Vc 

6 $\flat$ 7 $\flat$ 6 7 6 6 $\sharp$

161

S. *guish, On each o - ther's eyes!*

A. *guish, On each o - ther's eyes!*

T. *guish, On each o - ther's lo - ving eyes!*

B. *guish, On each o - ther's lo - ving eyes!*

V1

V2

Va

Vc

h - - 6 - 4 h b



165 *Symphony*

V1

V2

Va

Vc

h 6 6 6

171

The musical score consists of four staves labeled V1, V2, Va, and Vc, and a figured bass line below. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The staves contain the following notes:

- V1:** Measure 171: G4, A4, Bb4, A4, G4. Measure 172: F#4, G4. Measure 173: A4, Bb4, A4, G4. Measure 174: F#4, G4, A4, Bb4, A4, G4. Measure 175: F#4, G4, A4, Bb4, A4, G4. Measure 176: F#4, G4, A4, Bb4, A4, G4.
- V2:** Measure 171: G4, A4, Bb4, A4, G4. Measure 172: F#4, G4. Measure 173: A4, Bb4, A4, G4. Measure 174: F#4, G4, A4, Bb4, A4, G4. Measure 175: F#4, G4, A4, Bb4, A4, G4. Measure 176: F#4, G4, A4, Bb4, A4, G4.
- Va:** Measure 171: G4, A4, Bb4, A4, G4. Measure 172: F#4, G4. Measure 173: A4, Bb4, A4, G4. Measure 174: F#4, G4, A4, Bb4, A4, G4. Measure 175: F#4, G4, A4, Bb4, A4, G4. Measure 176: F#4, G4, A4, Bb4, A4, G4.
- Vc:** Measure 171: G4, A4, Bb4, A4, G4. Measure 172: F#4, G4. Measure 173: A4, Bb4, A4, G4. Measure 174: F#4, G4, A4, Bb4, A4, G4. Measure 175: F#4, G4, A4, Bb4, A4, G4. Measure 176: F#4, G4, A4, Bb4, A4, G4.

The figured bass line below the staves contains the following figures: 7, 6, 4, b, 6, 6, 6b, 6b, 4, 4, 4.

Act IV

1835A

177 First Siren

S.

199

V1

V2

Vc

b

205

V1

V2

Vc

b

211

S.

O lay thy sword a - side, And oth-er arms pro- vide; For oth - er wars at

Vc

4 6 b 6 6 6# 6 6# 6 4 3

218

S.

tend thee, And sweet - er, sweet - er, sweet - er, sweet - er, sweet - er to be

Vc

5# 6# 4 #

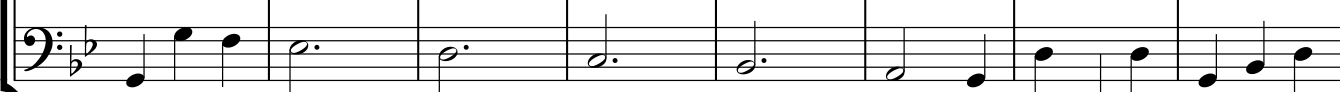
225

S. 

tried, And sweet - er sweet - er, sweet - er, sweet - er, sweet - er to be tried.

V1 

V2 

Vc 

b 6 5b 6# 4 # b

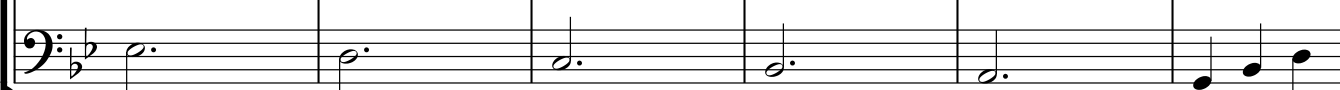
Flutes

Flutes

233

V1 

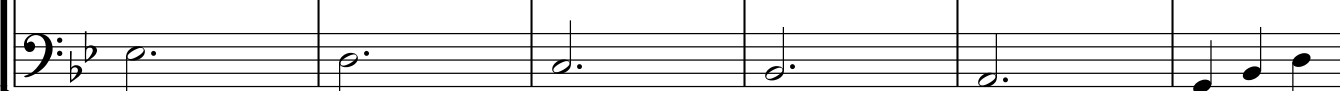
V2 

Vc 

239

V1 

V2 

Vc 

245

Chorus of Sirens

S. For oth-er wars at - tend, for oth-er wars at - tend, for oth - er wars at

S2 For oth-er wars at - tend, for oth-er wars at - tend, for oth - er wars at -

A. For oth-er wars at - tend, for oth-er wars at - tend, for oth - er wars at -

Vc

4 2 6 b 6 6 6# 6 6# 6 4 3

=

252

S. tend thee, And sweet - er, sweet - er, sweet - er, sweet - er, sweet - er to be tried, And

S2 tend thee, And sweet - er, sweet - er, sweet - er, sweet - er, sweet - er to be tried, And

A. tend thee, And sweet - er, sweet - er, sweet - er to be tried, And

Vc

5# 6# 4 # b 6

260

S. sweet - er, sweet - er, sweet - er, sweet - er, sweet - er to be tried,

S2 sweet - er, sweet - er, sweet - er, sweet - er, sweet - er to be tried.

A. sweet - er, sweet - er, sweet - er to be tried.

V1 Flutes

V2 Flutes

Vc

5 $\flat$ 6 $\sharp$ 4 $\sharp$ $\flat$

268

V1

V2

Vc

274

V1

V2

Vc

$\flat$

attacca:
36 "Two daughters"

Country Dance

230

236

243

The Country Dance in King Arthur. Longways for as many as will.

Forward and back a double. That again

First man passes behind second woman, then behind third man, and so to the back

First woman passes behind second man, then behind third woman, and so to the back

Meanwhile the other couples Set and Turn. That again.

Arms all.

New first couple pass to the back as before.

Others Set and Turn as before.

Sides all.

As before.